

Fragile Palm Leaves

MS ID 3460

Room 3B

pārājikaṃ pāli-tō pāṭh
bhikkhūpācī pāli-tō pāṭh
bhikkhūvibhaṇṇaṃ pāli-tō pāṭh





[illegible]



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. A small horizontal line is visible near the right hole.

သံသရာဗျူဟာ

[illegible]

ပြည်သူ့စွဲ၏သတ္တဝါလေးပါးပြုလုပ်ကြကုန်

ယဉ်ကျေးမှုသမိုင်းနှင့်ပတ်သက်သည့်အချက်အလက်များ

သံသယရှိသောအခါ

ထိုသို့လုပ်လျက် ရှိသော အခါ

மேற்கண்டவற்றைப்பற்றிப்பேசுவது.

ကလေးတို့သည် အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။
အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။
အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။
အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။

ကလေးတို့သည် အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။
အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။
အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။
အသက် ၁၀ နှစ်အထိ နေထိုင်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two large circular holes visible, suggesting the strip was once bound in a book.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two large circular holes visible, suggesting the strip was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is written in a cursive style and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is written in a cursive style and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume. The text appears to be a continuation of the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

ကုမ္ပဏီလီမိတက်များနှင့် ပတ်သက်သည့် အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

သုန္ဒရီတို့သည် သုန္ဒရီတို့၏ နေရာကို နေရာပြောင်းလဲသောအခါ
သုန္ဒရီတို့သည် သုန္ဒရီတို့၏ နေရာကို နေရာပြောင်းလဲသောအခါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the scan. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the scan. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in multiple lines. Two circular holes are visible, suggesting it was part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in multiple lines. Two circular holes are visible, suggesting it was part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the lower half of the image, with some lines being more legible than others due to the fading of the ink or the texture of the paper. The overall appearance is that of an old, weathered document.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was part of a bound volume.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

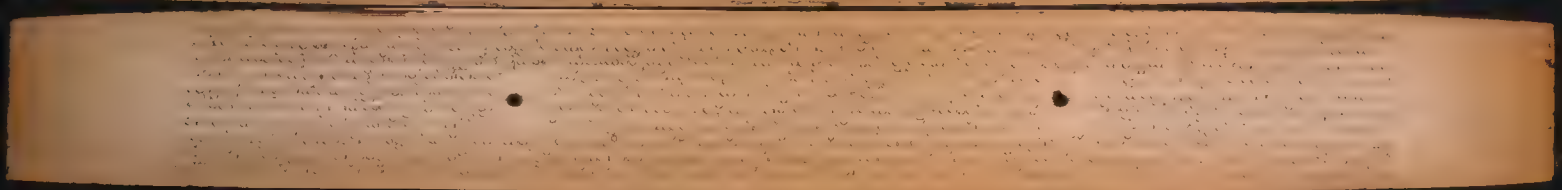
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is partially obscured by a dark mark. The second line begins with the word "သောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw). The third line begins with the word "သောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw). The text continues with several more lines of script, including the words "သောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw) and "သောသောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw). The text is written on a light-colored, aged paper with two circular holes visible.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is partially obscured by a dark mark. The second line begins with the word "သောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw). The third line begins with the word "သောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw). The text continues with several more lines of script, including the words "သောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw) and "သောသောသောသောသောသောသော" (Sawdawdawdawdawdawdawdaw). The text is written on a light-colored, aged paper with two circular holes visible.

အသက်သေကြီး



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and small holes.

တပည့်သမ္မတနိုင်ငံတော်
အလယ်တန်းကျောင်း

ရဲဝတ်သွယ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

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ဝိပဿနာ

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၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့စဉ်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့စဉ်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. On the left side, there are three vertical lines of text, possibly serving as a header or index, which appear to be:
တတိယ
သမ္ဘာ
ဂတဝိသု

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

၂၄၇ တရုတ်ဝတ္ထုအသံသရာဇာတ်
မိမိယာဝီ

တရုတ်ဝတ္ထုအသံသရာဇာတ်
မိမိယာဝီ

တရုတ်ဝတ္ထုအသံသရာဇာတ်
မိမိယာဝီ

ကာကွယ်ရေး
ဦးစီးဌာန
ရန်ကုန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

ကောဝိတ်တော်
သောတော်တော်
သောတော်တော်

သောတော်တော်
သောတော်တော်

သောတော်တော်
သောတော်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top of the page. The script is in Burmese, and the text appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the bottom of the page. The script is in Burmese, and the text appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some larger characters that might indicate specific dates or titles. The overall appearance is that of an old, well-preserved manuscript.

၁၈၀၈

၂၀၀၈ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ဆင်၍
နတ်သားတို့၏ နာမည်ကို ဝတ်ဆင်၍
နတ်သားတို့၏ နာမည်ကို ဝတ်ဆင်၍
နတ်သားတို့၏ နာမည်ကို ဝတ်ဆင်၍

၂၀၀၈ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ဆင်၍
နတ်သားတို့၏ နာမည်ကို ဝတ်ဆင်၍
နတ်သားတို့၏ နာမည်ကို ဝတ်ဆင်၍
နတ်သားတို့၏ နာမည်ကို ဝတ်ဆင်၍

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two circular holes are visible, used for binding multiple leaves together.

Handwritten Burmese text on a second palm leaf manuscript strip. The text continues from the first strip, with similar script and two circular holes for binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

သောသမ္ဘာတေသာဝကောနိဝါသကောပဒေ
ဝသပိနပပိပဒ
သောသမ္ဘာတေသာဝကောနိဝါသကောပဒေ
ဝသပိနပပိပဒ

သောသမ္ဘာတေသာဝကောနိဝါသကောပဒေ
ဝသပိနပပိပဒ
သောသမ္ဘာတေသာဝကောနိဝါသကောပဒေ
ဝသပိနပပိပဒ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

မာတိကသတ်
မာတိကသတ်

မိမိသို့ဝိသုဒ္ဓါဝိသုဒ္ဓါ

५६६

၁၀၀၀ ဝယ်ယူရန် ကျွန်ုပ်တို့ ကုတ်ကံစာအုပ်နှင့် ပတ်သက်သည့် အချက်အလက်များကို

100-100



Handwritten text in a script, likely Burmese, covering the top strip. The text is dense and spans the width of the strip. There are two circular holes visible in this strip.

Handwritten text in a script, likely Burmese, covering the bottom strip. The text is dense and spans the width of the strip. There are two circular holes visible in this strip.

အိတ်ပုဂ္ဂလိက

အိတ်ပုဂ္ဂလိက
အိတ်ပုဂ္ဂလိက

အိတ်ပုဂ္ဂလိက

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left.

Handwritten Burmese script on a second long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The script is more densely packed than on the top strip.

ဝိသုဒ္ဓိသမ္ပ

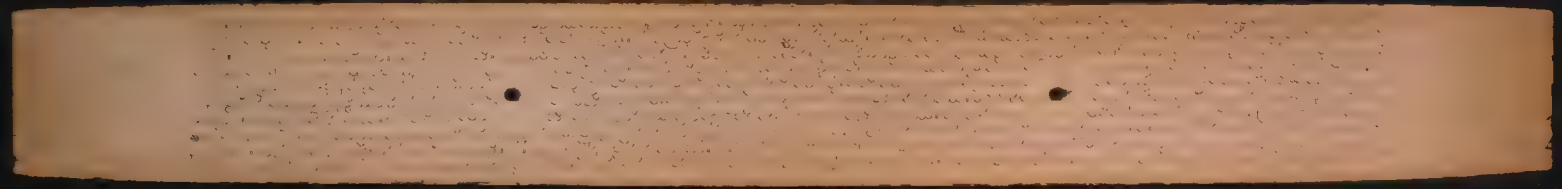
သမ္ပ

သမ္ပ

သမ္ပ

သမ္ပ

နက္ခတ်သတ္တပ္ပယောဂ
သီဝိသယနာဓိယဂီ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ယံဝါရသောဓမ္မံပုဂ္ဂိုလ်တို့အားလုံးကလေးစား
နာဗောဓိရောက်ရှိစေရန်အတွက်

၁၂၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

ಪ್ರಕೃತಿಯು ಕೊಡುತ್ತಿರುವುದು

ဝဇီဝဉ္စိလသဗ္ဗညုတံ ဝေယျာပနာနိက္ခာပံ

Handwritten text in a script, likely Tamil, covering the top section of the manuscript. The text is densely written in multiple lines across the width of the strip.

Handwritten text in a script, likely Tamil, covering the bottom section of the manuscript. The text is densely written in multiple lines across the width of the strip.

சுருதிபுராணம்
சுருதிபுராணம்

ယောသနိလောပဝိက္ခတိပဒေသနာသိ
ပဝိသိက္ခာနိဝုဒ္ဓိကဝပ္ပယျာတိဗဟုဂ္ဂဏယုဂ္ဂ

ပတ္တမြားဝတ္ထု

ရိုးစွပ်တုဂါမသ၊

ကုလိဒေဝယုတ္တံ

ထိုသို့သောအခါ၌
သိတိသောသတ္တိကို
နိဂါမသောသတ္တိ

သောသတ္တိသောသတ္တိ
သောသတ္တိသောသတ္တိ
သောသတ္တိသောသတ္တိ

သောသတ္တိသောသတ္တိ
သောသတ္တိသောသတ္တိ
သောသတ္တိသောသတ္တိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an aged, historical manuscript.

५६५

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The right side of the page contains a signature or name, possibly "महाराज" (Maharaj), followed by a date or reference number "१०८५" and "१०८६".

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The right side of the page contains a signature or name, possibly "महाराज" (Maharaj), followed by a date or reference number "१०८५" and "१०८६".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

မုလသုတ္တံ ၈၆ ခုတွင် ဘုရားရှင်က နိဗ္ဗာန်ရောက်သောအခါ နိဗ္ဗာန်သုတ္တံ

၁။ ပထမဦးစွာ ဟောပြောရန် အဆင်ပြေစေရန် အားပေးပါ။

ကလေးတို့၏အားကိုးရမည့်အရာကို
သတိပြုရမည်။ အထူးသဖြင့်
အဘိုးအမေတို့သည် ကလေးတို့၏
အကျိုးအမြတ်ကို စောင့်ရှောက်
ပေးရမည်။ အကယ်၍ ကလေးတို့
သည် အဘိုးအမေတို့၏အမိန့်ကို
နာခံလိုက်နာခြင်းမရှိဘဲ
အပြစ်တရားတို့ကို လုပ်ဆောင်
ပါက အဘိုးအမေတို့သည်
အပြစ်တရားတို့ကို ပယ်ဖျက်
ပေးရမည်။ အထူးသဖြင့်
အဘိုးအမေတို့သည် ကလေးတို့၏
အကျိုးအမြတ်ကို စောင့်ရှောက်
ပေးရမည်။ အကယ်၍ ကလေးတို့
သည် အဘိုးအမေတို့၏အမိန့်ကို
နာခံလိုက်နာခြင်းမရှိဘဲ
အပြစ်တရားတို့ကို လုပ်ဆောင်
ပါက အဘိုးအမေတို့သည်
အပြစ်တရားတို့ကို ပယ်ဖျက်
ပေးရမည်။

အဘိုးအမေတို့သည် ကလေးတို့၏
အကျိုးအမြတ်ကို စောင့်ရှောက်
ပေးရမည်။ အကယ်၍ ကလေးတို့
သည် အဘိုးအမေတို့၏အမိန့်ကို
နာခံလိုက်နာခြင်းမရှိဘဲ
အပြစ်တရားတို့ကို လုပ်ဆောင်
ပါက အဘိုးအမေတို့သည်
အပြစ်တရားတို့ကို ပယ်ဖျက်
ပေးရမည်။ အထူးသဖြင့်
အဘိုးအမေတို့သည် ကလေးတို့၏
အကျိုးအမြတ်ကို စောင့်ရှောက်
ပေးရမည်။ အကယ်၍ ကလေးတို့
သည် အဘိုးအမေတို့၏အမိန့်ကို
နာခံလိုက်နာခြင်းမရှိဘဲ
အပြစ်တရားတို့ကို လုပ်ဆောင်
ပါက အဘိုးအမေတို့သည်
အပြစ်တရားတို့ကို ပယ်ဖျက်
ပေးရမည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is arranged in several lines across the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is arranged in several lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller text. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller text. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The script is dark and appears to be ink on aged paper. There are two distinct circular holes visible in the paper, one near the center and one towards the right side, suggesting it was once part of a bound volume or a document with a specific binding style. The text is mostly illegible due to fading and the cursive nature of the script, but some characters are discernible.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The script is dark and appears to be ink on aged paper. There are two distinct circular holes visible in the paper, one near the center and one towards the right side, suggesting it was once part of a bound volume or a document with a specific binding style. The text is mostly illegible due to fading and the cursive nature of the script, but some characters are discernible.

ကယုဂ္ဂလောပုဒ္ဓိသံမုလရာ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

ဟောပြောချက်
သရုပ်ဖော်ချက်

ရွှေဘိုမြို့နယ်

သပတတ်နေ့

သတင်းစာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

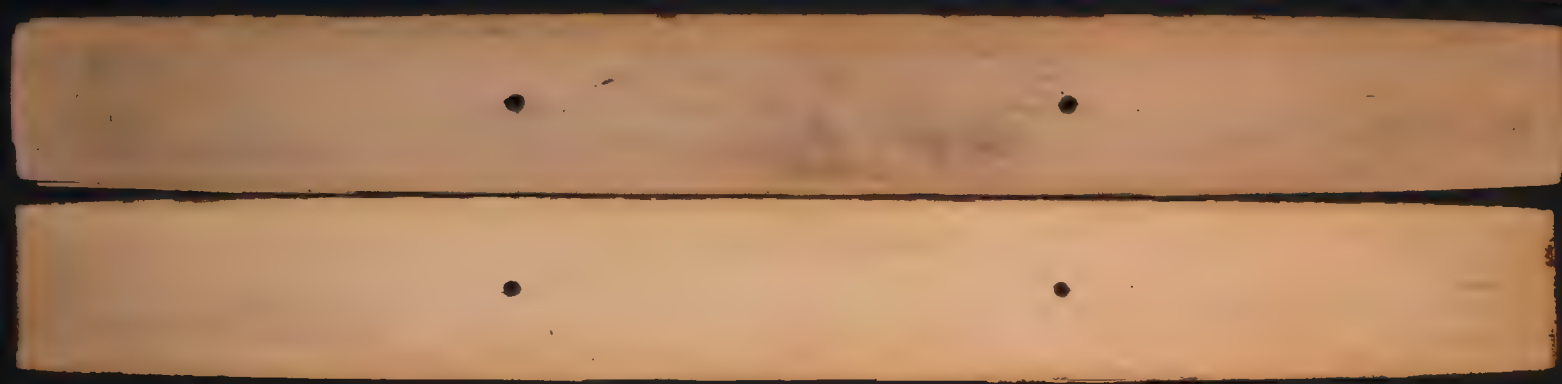
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines across the bottom of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

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[illegible]

June 4th 1872

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Small handwritten text or signature in the bottom left corner, possibly indicating the author or date.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

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၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ ကချင်
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၇၄၄ ခု၊ ၁၀၀၁၊ ၀၀၀

ပထမဆုံးအကြိမ်အတွက် အသုံးပြုနိုင်သော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။
 အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။
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لا يزال في هذا الموضع من المصنفين من الذين يرون في

၇။ အကုသလကမ္မေပေါ်၌၊

၆။ ပျက်ကွဲလွန်းသော အသံကြောင့် လူသံမသိကြပါ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular punch holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular punch holes. The script is dense and covers most of the page.

လယ်လွှာ သုတေသန
အောက်ပိုင်းသို့သွား

သုတေသနအဖွဲ့အစည်း
အောက်ပိုင်းသို့သွား

လယ်လွှာ သုတေသန

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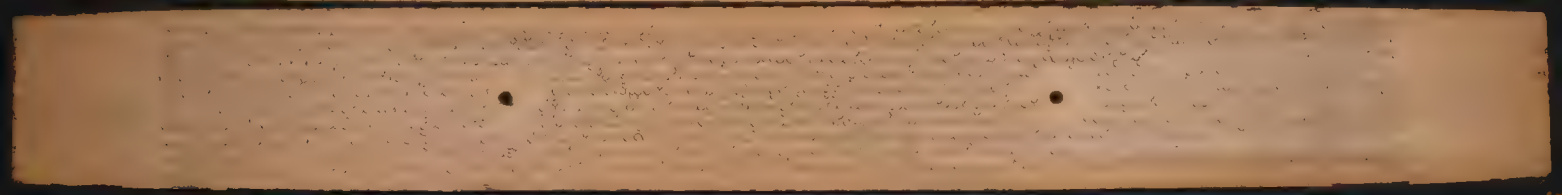
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မှတ်တမ်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. Two circular holes are visible, suggesting the document was once bound or folded.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the text area.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

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ဘောဇ္ဈကောသလ

သုဿထာ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top of the page. The script is in black ink on aged, yellowish paper. The text is arranged in a single line, with some characters appearing to be in a different script or dialect. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom of the page. The script is in black ink on aged, yellowish paper. The text is arranged in a single line, with some characters appearing to be in a different script or dialect. The overall appearance is that of a historical record or a personal letter.

Handwritten Burmese text on a long strip of paper, likely a manuscript or official document. The text is written in a cursive script and spans the entire length of the strip. On the right side, there are two distinct vertical labels: 'ကလေးစာပေ' (Kale Sape) and 'ကလေးစာပေ' (Kale Sape).

Handwritten Burmese text on a long strip of paper, likely a manuscript or official document. The text is written in a cursive script and spans the entire length of the strip. On the right side, there are two distinct vertical labels: 'ကလေးစာပေ' (Kale Sape) and 'ကလေးစာပေ' (Kale Sape).

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

ကုသိုလ်သမ္ပုပ္ပန်တော်မူသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း
ကျွန်ုပ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း
သုတေသနတော်မူသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း
ယူဆသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း
ဟောပြောသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း
သနားတော်မူသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း

ကုသိုလ်သမ္ပုပ္ပန်တော်မူသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း
ကျွန်ုပ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း
သုတေသနတော်မူသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း
ယူဆသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း
ဟောပြောသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း
သနားတော်မူသောအခါ၌ နတ်တို့ကလည်း နတ်တို့ကလည်း နတ်တို့ကလည်း

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဘာသာပတ်ဝန်းကျင်

Handwritten Burmese script on the top strip of paper, consisting of several lines of text.

သီဟသူ
သီဟသူ

တော်မူသော
ဘုရားရှင်
ဘုရားရှင်
ဘုရားရှင်

Handwritten Burmese script on the bottom strip of paper, consisting of several lines of text.

သီဟသူ
သီဟသူ
သီဟသူ

ဟံသာဝတီတို့အားလုံးသို့လက်ခံရသောစာတော်တို့ကိုလည်းကောင်း၊

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ဗုဒ္ဓါနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မစာရိပတိဝါ၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊

တို့ကိုလည်းကောင်း၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊

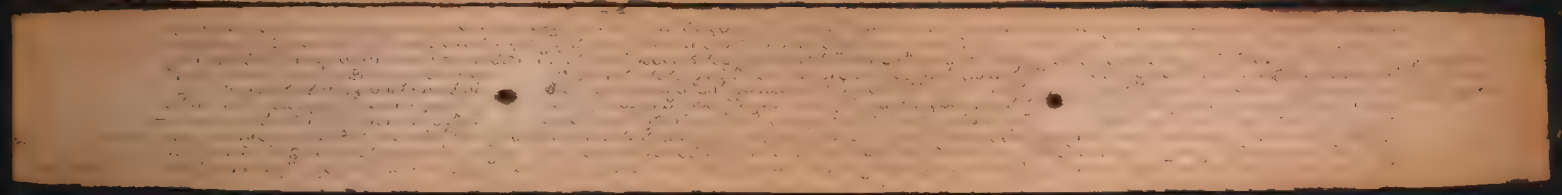
တို့ကိုလည်းကောင်း၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊

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ဗုဒ္ဓါနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊

တို့ကိုလည်းကောင်း၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊

တို့ကိုလည်းကောင်း၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊
ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊ ဓမ္မာနုပတိဝါ၊



တံးဗျဉ်း
သုဝဏ္ဏ
သုဝဏ္ဏ

ကျယ်လွှာသော

۱۰۸

သုဝဏ္ဏသုမိက္ခိတသိ
က္ခိယသုမိက္ခိတသိ

പ്രയത്നം

[illegible]

9.4

275

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The text is written in a similar cursive style. There are some distinct lines of text that might represent specific dates or events, such as "၁၈၈၈" (1888) and "၁၈၈၉" (1889). The text is spread across the lower half of the page.

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ပြဿနာတို့ကို ဖြေဆိုရန် လိုအပ်သည်။

ဥပမာ အောက်ပါအတိုင်း ဖြစ်သည်။

၁။ အောက်ပါအတိုင်း ဖြစ်သည်။

၂။ အောက်ပါအတိုင်း ဖြစ်သည်။

၃။ အောက်ပါအတိုင်း ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

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[illegible]

॥ श्रीगणेशाय नमः ॥

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[Faint handwritten notes]

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1990

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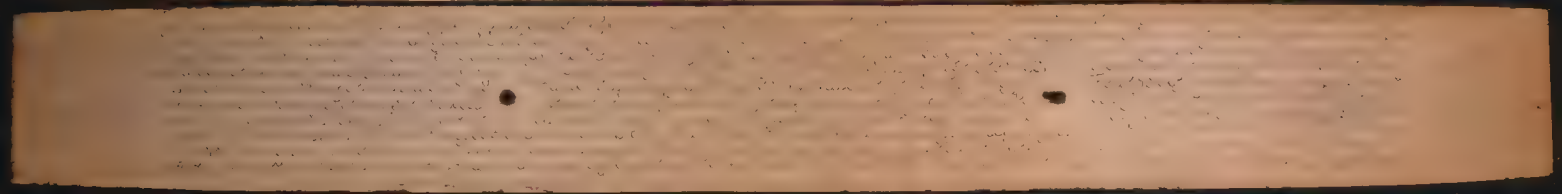
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

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ကဝါးကထာပိနာသော ကုလသိက္ခာဝိသေ
ယာယာသိသောပသိက္ခာဝိသေပသိက္ခာသိ
ရသောပတ္တိယာသိက္ခာဝိသေပတ္တိ
ဝိသေပတ္တိယာသိက္ခာဝိသေပတ္တိ
လယာကုတ္တိယာသိက္ခာဝိသေ
ပတ္တိယာသိက္ခာဝိသေပတ္တိ

အလယာသိက္ခာဝိသေ
ပတ္တိယာသိက္ခာဝိသေ
ပတ္တိယာသိက္ခာဝိသေ

ပတ္တိယာသိက္ခာဝိသေ



သက္ကရာဇ် ၁၁၈၈ ခု
ရက်စွဲ ၁၁ ရက်

